



PRESS RELEASE:

Subtitle Labs presents: *Impressions*

March 23rd – 27th 2023

79 Ledbury Road, W11 2AG

Subtitle Labs are proud to present their third exhibition, *Impressions*, a group show from sixteen leading international emerging artists exploring their childhood and how it has impacted them into who they are today.

Through eight nationalities ranging from four continents, the artists will share the impact of their childhood and their memories, including the way it has shaped their outlook on society and life. and how this shaped and impacted their daily lives. The aim of the exhibition is for each artists to educating one another and their audience on the influences and experiences that shaped them.

In partnership with the St Quintin Centre for Disabled Children and Young People, a state of the art centre offering activities and support for disabled children, young people and their families, Subtitle will be exhibiting exclusive original artworks, with 10% of the profits going to the centre for materials for an art workshop.



Daisy Collingridge
"Burt Feels Like This", 2018

Daisy Collingridge is a British, Central St Martin's graduate, that recently finalised her residency at the Sarabande Foundation, London. Her work is a multi-disciplinary practice focused on exploring the human form through the interplay between sculpture and performance art. Collingridge has exhibited at UNIT Gallery, London in March 2023 and the Boulder Museum of Contemporary Art in 2022.

Chengxuan Xie is from Guangdong, China. Xie graduated from the Fine Arts Department of The Chinese University of Hong Kong in 2020 and is currently enrolled at the Royal College of Art undertaking an MA in painting.

His style combines Renaissance's figurative delineation with Chinese literati notion of abbreviated presence. In 2022 he exhibited at Art Basel Hong Kong 2022 at the Hong Kong Convention and Exhibition Centre.

Eilen Itzel Mena is an Afro-Dominican American artist, writer and community organizer from the South Bronx, NY. She is currently an MFA candidate in painting at the Slade School of Fine Arts (UCL) in London, UK. Mena's visual arts practice synthesizes Abstract Expressionism, Surrealism and African Diaspora spiritual frameworks through an interdisciplinary process. She has been featured in Vogue, The New York Times and Artnet.



Daisy Collingridge
"Crouching Tiget, Hidden Hillary", 2019



PRESS RELEASE:

Subtitle Labs, hosted by The Omer Tiroche Gallery, presents: *Fragments*

September 7th – September 30th 2022
21 Conduit Street, Mayfair, W1S 2XP

Jack McGarrity is a Scottish artist based in London. He completed his BA at The Glasgow School of Art and postgraduate degree at The Royal Drawing School in 2021 where he was awarded the Sir Denis Mahon Award. In 2023 McGarrity exhibited his second solo show, Theatre as Studio, Studio as Theatre, at Messums London. He has had residencies at the Museo del Prado in Madrid, having been awarded the Richard Ford Award, and in Florence for the John Kinross Award.

Sonia Jia is a Chinese artist born in Odessa, Ukraine, completing her MA at the Royal College of Art, London, graduating in 2023. Her work focuses on the complexities of human life, often using her work as a tool for meditation to heal her childhood trauma.

Suleman Aqeel Khilji currently enrolled in the MA course at the Royal Academy of Arts London, graduating in 2025. He takes a research/process based approach to art-making; working with various mediums and by collaborating drawing, painting, printmaking, and digital techniques.

Rei Xiao is a US based, Chinese Turkish Artist currently completing a BFA at the School of the Museum of Fine Arts Xiao was awarded The Elizabeth Greenshields Foundation Grant in 2022 and has exhibited her works in multiple group shows including an exhibition at Museum of Fine Arts, Boston, USA.

Georgia Germani is an emerging South African artist, currently undertaking a BA in Fine Art at Central St Martins. Germani's. She uses her work as a medium to explore memories and times of bygone eras, collecting photographs from relatives and extracts from dated publications.

Hettie Innis is an emerging artist currently enrolled at The Royal College Art studying Fine Art in the Masters Programme. Inniss work considers the concept of memory and uses it as a tool to navigate the complexities of identity within our growingly convoluted world. She is attracted to memory due to its formlessness, its capacity for perceived clarity, absence and ambiguity.

Koby Martin is a Ghanaian born British artist whose work is an introspective autobiographical exploration of his life. He will be exhibiting a new diptych exploring his culture and heritage. Martin has collaborated with the British Council, The British High Commission and Tate Collective.

Temitope Adebowale is an emerging artist currently enrolled at Central Saint Martin. Her works will often feature monochrome rendering, blurs, shadows or water. She intends to capture moments that are otherwise fleeting

Pau Aguiló is a London based artist from Mallorca, Spain. Aguiló studying at Camberwell, University Arts London undertaking a BA in Fine Art painting. His turbulent formative years influence his work included experimentation with graffiti, abstract, collage and mixed media.

Yuxiao (Maverick) Ran is from Chengdu, Sichuan, China and is undertaking an MA in Painting at the Royal College of Art in London. Ran's inspirations come from direct observations of the physical environment that he experiences.

Cheuk Yiu Lo is an emerging Chinese artist from Hong Kong, currently enrolled at The Slade School of Fine Art University College London undertaking an MFA in Fine Art. Yiu's practice is mainly based on sculptural installations. She combines her own experiences and personal emotions to create each work.

Amelia Johnson is an emerging British artist undertaking a Fine Art BA in Central Saint Martins. Johnson primarily focuses upon the use of papier-mâché and paper clay to sculpt colourful and comical characters.



OPENING HOURS

Thursday March 23rd

Private Viewing - **6:30pm**

Performances - **8pm**

Saturday March 25th - Young Collectors Drinks - **3:30pm**

Friday 24th March to Sunday 26th March – General Viewing

Opening Hours: Monday to Sunday 10am to 6pm

Work Enquiries: hello@subtitelabs.com or Whatsapp +447710347437

79 Ledbury Road, W11 2AG
Notting Hill, London



**PUBLICATION WORKS (DAISY'S COLLINGRIDGE'S WORK ABOVE CAN ALSO BE USED)
10% NET PROFIT TO – ST QUINTIN CENTRE**



Amelia Johnson,
The Snog, 2021
Papier-mâché, paper clay, acrylic paint, 35 x 27 x 27 cm



Rei Xiao,
It Was Dark Inside The Wolf, 2022
Oil on canvas, 121 x 152 cm



Cheuk Yiu Lo
Sky, 2020
Fibre glass, 20.7 x 18 x 45 cm 91 x 91 cm



Yuxiao Ran
The Conceptual Impossibility Of Work In
The Mind Of Someone Pissing, 2019
Oil and acrylic on canvas, 101.6 x 76.2 cm

As many of the works are being produced exclusively for the show only a limited amount of pieces are listed. Please use any of the images for press releases. If you require any further information please contact hello@subtitlelabs.com



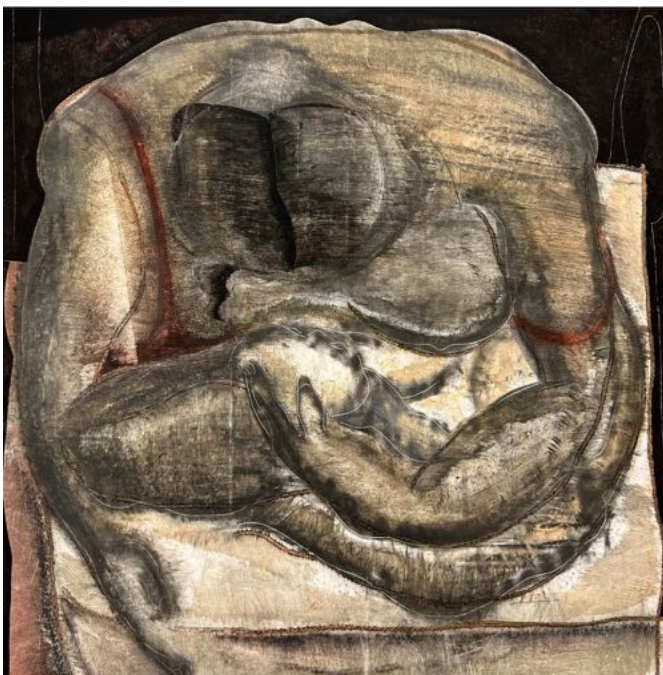
PUBLICATIONS WORKS



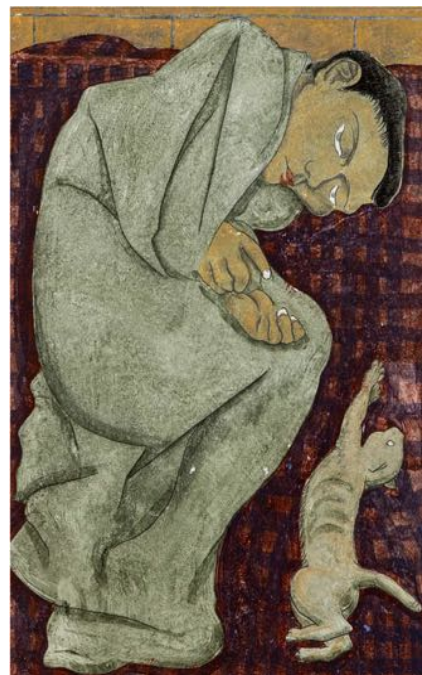
Hettie Inniss
A Warm Intrusion, 2022
Oil and oil pastels on canvas



Pau Aguiló
"Jack's Place", 2022
Oil on canvas, 135 x 95 cm



Chengxuan Xie
Mother And Son, 2022
Acrylic, graphite, crayon and ink on synthetic paper, 64 x 62.5 cm



Chengxuan Xie
John Sleep With Tomyuen, 2022
Acrylic and gouache on synthetic paper,
43.7 x 28.7 cm

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PUBLICATIONS WORKS



Eilen Itzel Mena
Cooling Elixir, 2020
Acrylic, oil pastels and sequins on canvas, 76 x 76 cm



Georgia Germani
Untitled 1
Graphite pencil on four pieces of calico,
stitched together, 70 x 90 cm



Suleman Aqeel Khilji
Unwritten II, 2021
Oil on gessoed, on a found book, 29.7 x 21 cm



Jack McGaritty
Drummer Boy, 2023
2023, Oil, acrylic and collage on canvas, 190 x 140 cm

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Notes to Editors

Press Preview Champagne Reception:

March 23rd – 5pm

Champagne Reception - 5pm

79 Ledbury Road, W11 2AG, Notting Hill, London

RSVP: hello@subtitlelabs.com or DM us at [@subtitlelabs](https://www.instagram.com/subtitlelabs)

Curated Tours:

We would be delighted to offer the press the opportunity to interview any of the artists either before or after the exhibition.

If suitable we will organise further private viewings curated for the press with or without the artists.

Community Groups:

We are eager to invite community groups with social initiatives to the exhibition and help their platforms within the space through talks and curated tours. For enquiries please contact us hello@subtitlelabs.com

Admission:

Free of Charge