



PRESS RELEASE:

Subtitle Labs, hosted by The Omer Tiroche Gallery, presents: *Fragments*

September 7th – September 30th 2022
21 Conduit Street, Mayfair, W1S 2XP

Subtitle Labs, hosted by The Omer Tiroche Gallery, are proud to present their second exhibition, *Fragments*, a group show from twelve leading international emerging artists exploring the complexities of who they are because of their past experiences, deciphering the fragments that encapsulates each of them.

Through twelve nationalities ranging from four continents, the artists will share their perspective of what made them who they are today through their culture, heritage and environment, with the aim of educating one another and their audience on the influences and experiences that bond us.

In partnership with Arts4Dementia, a charity that impacts the lives of people living with dementia and those who care for them through art workshops, Subtitle will be exhibiting exclusive original artworks and limited edition prints, with 10% of the profits going to the charity.



Daisy Collingridge
'Burt as part of the furniture', 2020

Daisy Collingridge is a British, Central St Martin's graduate, that recently finalised her residency at the Sarabande Foundation, London. Her work is a multi-disciplinary practice focused on exploring the human form through the interplay between sculpture and performance art. Collingridge has exhibited at UNIT Gallery, London in 2021 and the Boulder Museum of Contemporary Art in 2022.

Zeinab Diomande (Z the Rat) is an Ivorian artist currently enrolled at the University of the Arts, Philadelphia, pursuing a BFA in Fine Arts. She will be exhibiting three new paintings inspired by her experiences as a young black woman and the complexities of mental health. Diomande has exhibited in LouiSimone Guirandou Gallery, Abidjan, Ivory Coast, in 2021 and Thinkspace Projects, Los Angeles, in January 2022. She was a finalist for the 2021 edition of the AXA Art Prize at the New York Academy of Art in New York City.

Miyeon Yi is a London-based South Korean painter currently studying an MA in Painting at the Royal College of Art. Yi will be exhibiting three new paintings inspired by traditional Korean culture with a contemporary twist. Yi has exhibited her works at solo shows in Milan and London in 2022.



Z The Rat,
"The lights will flash even in the dark!", 2022



PRESS RELEASE:

Subtitle Labs, hosted by The Omer Tiroche Gallery, presents: *Fragments*

September 7th – September 30th 2022
21 Conduit Street, Mayfair, W1S 2XP

Adam Boyd is a British artist that recently graduated MFA Fine Art Painting at The Slade School of Fine Art. Informed by an eclectic research, he uses multiple craft-based channels in order to materialise his daily observations. Boyd has exhibited at the Saatchi Gallery and was recently selected for Bloomberg New Contemporaries 2022.

Alya Hatta is a London based Malaysian artist currently undertaking an MA in Painting at the Royal College of Art. Hatta's work focuses on her Southeast Asian identity and the diasporic human condition. She has exhibited at Tate Collective and Sotheby's Charity Auction.



Z The Rat,
"Limerence Street", 2022

Guillaume Ollivier is a French American, San Francisco based artist who creates realistic interpretations of his surroundings. Ollivier will be exhibiting a new large-scale painting with an unpredictable synchronicity of architectural elements cultural and references.

Renin Bilginer is a British Turkish artist currently studying MA Painting at the Royal College of Art. Bilginer's practice explores notions of fantasy and escape. In 2020 she was selected for the Zabudowicz Collection exhibition Women's Lockdown Art.

Koby Martin is a Ghanaian born British artist whose work is an introspective autobiographical exploration of his life. He will be exhibiting a new diptych exploring his culture and heritage. Martin has collaborated with the British Council, The British High Commission and Tate Collective.

Christopher Samuel Idowu is a visual artist from the coastal town of Badagry, Nigeria and is based in Lagos. Idowu studied at the Yaba College of Technology where he majored in painting. His colours, residual architecture and subjects in his compositions reference the past and present landscapes of Badagry.

Cherry Aribisala is a Nigerian artist that recently graduated with a BA of Fine Art from Goldsmiths, University of London. Aribisala's work primarily explores mental health, anxiety and emotional experiences. She will be exhibiting two new paintings at the exhibition.

Nina Ogden is a Welsh artist based in London and is the recipient of the Royal College of Art, Paul Desty Scholarship, where she is undertaking an MA in Fine Art. Her work crosses the boundaries of simulation and the hyperreal.

Hyun-min Kim is a South Korean artist who graduated this year from the MFA Fine Art Sculpture course at The Slade School of Fine Art. Kim's work focuses on the obscuration of reality, engaging viewers to form their own interpretation.



Daisy Collingridge
"We three dance", 2022



OPENING HOURS

September 7th - Press and Artists Private Champagne Reception - **5pm**
Private Viewing - **6:30pm**
Performances - **8pm**

September 14th - Young Collectors Evening - **6:30pm**
Featuring a lecture from a Stanford Professor on Organisational Behavior

September 29th - Arts4Dementia Charity Evening - **6:30pm**

Opening Hours: **Monday to Friday 10am to 6pm**

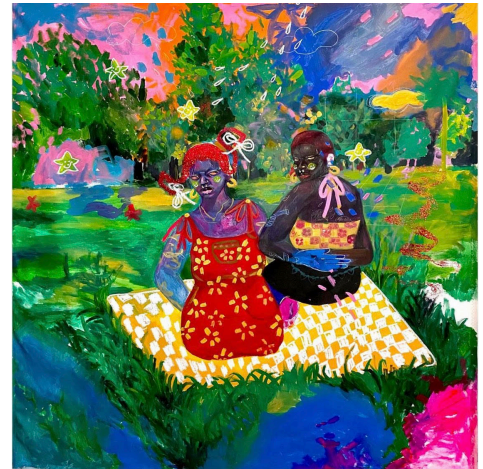
21 Conduit St, London W1S 2XP



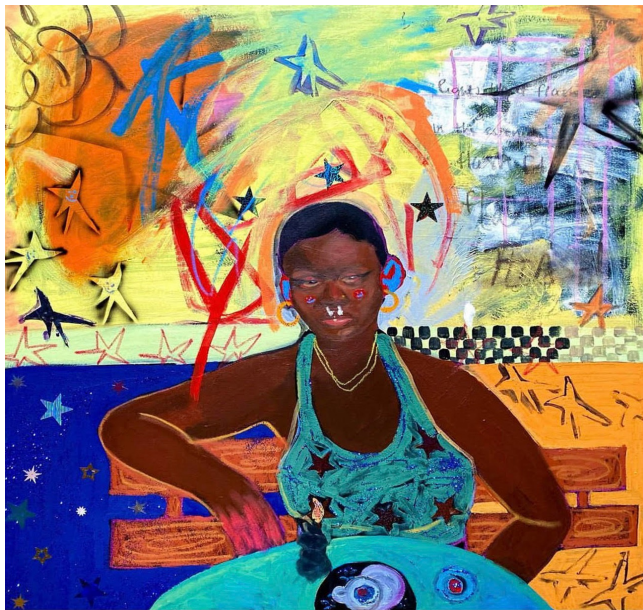
SELECTED WORKS 10% NET PROFIT PROCEEDS – Arts4Dementia



Daisy Collingridge,
Family portrait. Serious Faces, 2022
Tray Framed Acrylic, Shallow Wooden Frame
81 x 112 cm



Z The Rat
"In repose, one step at a time; you don't have to do anything at this time", 2022
Acrylic, color pencil, crayon, oil pastel and glitter on loose canvas
152 x 152 cm



Z The Rat,
"The lights will flash even in the dark!", 2022
Painting sequin, glitter, stencil, oil pastel, airbrush and acrylic on stretched canvas
91 x 91 cm



Z The Rat,
"Limerence Street", 2022
Acrylic, posca, color pencil, crayon on cold pressed crescent illustration board
73 x 101 cm

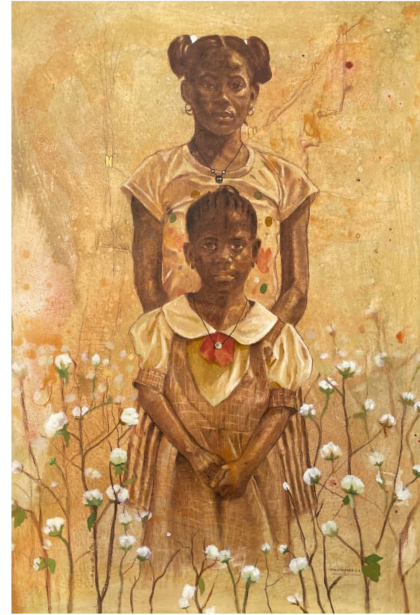
As many of the works are being produced exclusively for the show only a limited amount of pieces are listed. Please use any of the images for press releases. If you require any further information please contact hello@subtitlelabs.com



PUBLICATIONS WORKS



Miyeon Yi,
Address No Longer Exists, 2019
Watercolor on paper
25 x 32.5 cm



Christopher Samuel Idowu
"We once lived twice our age", 2021
Mixed media on canvas



Miyeon Yi
Grandmothers Blanket, 2022
Egg Tempera on birch wood panel
30 x 21cm

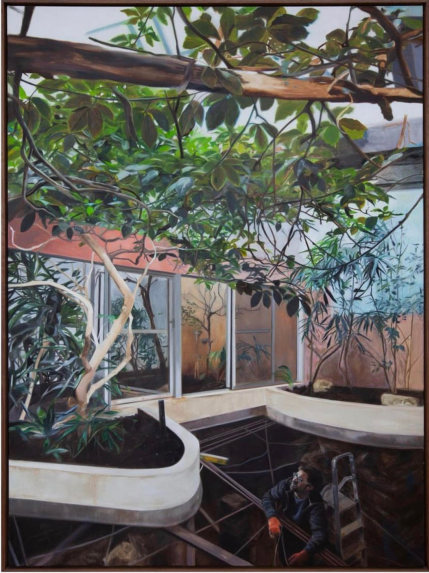


Koby Martin
Alone With Company, 2019
Acrylic and oil pastels on canvas
100 x 150 cm

As many of the works are being produced exclusively for the show only a limited amount of pieces are listed. Please use any of the images for press releases. If you require any further information please contact hello@subtitlelabs.com



PUBLICATIONS WORKS



Nina Ogden
Simian Sand, 2020
Oil on linen
118 x 88 cm



Adam Boyd
Terror, 2022
Quilted taffeta, inkjet on polyester, photo-transfer on canvas, hand-felted wool, cotton, felt, batting and thread
208 x 337 cm



Alya Hatta
I like your toes, 2021
Oil on canvas



Hyun-min Kim
I like your toes, 2021
Acrylic sheet, expanding foam, gold leaf, shrink wrap
49.3 x 49.3 x 49.3 cm (each)

As many of the works are being produced exclusively for the show only a limited amount of pieces are listed. Please use any of the images for press releases. If you require any further information please contact hello@subtitlelabs.com



Notes to Editors

Press Preview:

September 7th 2022
Champagne Reception - 5pm
21 Conduit Street, Mayfair, W1S 2XP

RSVP: hello@subtitlelabs.com or DM us at [@subtitlelabs](https://www.instagram.com/subtitlelabs)

Curated Tours:

We would be delighted to offer the press the opportunity to interview any of the artists either before or after the exhibition.

If suitable we will organise further private viewings curated for the press with or without the artists.

Community Groups:

We are eager to invite community groups with social initiatives to the exhibition and help their platforms within the space through talks and curated tours. For enquiries please contact us hello@subtitlelabs.com

Admission:

Free of Charge

Organisation:

With special thanks to The Omer Tiroche Gallery